

THE CONVERSATION US

89 South Street, Suite 202, Boston, MA 02111 USA



Heat and Light: Stories from 1968, the year that changed America

The Production Team

Host Phillip Martin

In 1968, Phillip was a sixth-grader in Detroit's inner city. He is now a senior investigative reporter for WGBH news, Boston's local NPR. On WGBH-TV, he is a regular panelist for "Basic Black" and is a senior fellow with the Schuster Institute for Investigative Journalism. Phillip is executive producer for Lifted Veils Productions, a nonprofit journalism project dedicated to exploring issues

that divide and unite society.

Phillip has worked as a supervising senior editor for NPR and was NPR's first national race-relations correspondent, from 1998 to 2001. In 1995, in his role as a senior producer, he helped create the international news program "The World," in collaboration with the BBC. He has received various journalism honors, including a 2017 Best Investigative Reporting award from the Society of Professional Journalists and a 2014 national Edward R. Murrow Award for investigative journalism.

Producer Maria Murriel

Maria finished sixth grade in 2001. She is now a journalist, writer and audio producer who's covered immigration across the Western Hemisphere for most of her career. She reported on immigration and extremist politics for the international news program "The World," and was the first digital editor at WLRN, South Florida's public radio station.

She launched that station's first podcast, and since then she's produced podcasts for the global design firm IDEO, the National Domestic Workers Alliance, and she edits the artificial intelligence show "Talking Machines." Maria also reports on criminal justice and the cannabis industry as a freelancer, and she is an adjunct at CUNY's Graduate School of Journalism.

Associate Producer Jonathan Gang

Despite it being 20 years before his birth, Jonathan is convinced that the best concert of all time was performed on April 5th, 1968, by James Brown. While not busy with podcast production, he works as an editorial researcher at The Conversation US. He is a recent graduate of Boston University with a master's degree in journalism. His work has appeared in print, on the air and online in the Boston Herald, Public Radio International, WGBH, The Denver Post, the Boulder Daily Camera and the Colorado Springs Independent.

Executive Producer Maria Balinska

Maria's first political memory is of the Chicago convention of 1968. She is the editor and co-CEO of The Conversation US. An award-winning journalist, Maria spent the bulk of her career at BBC Radio in London as researcher, producer and then for 10 years as editor of the World Current Affairs Radio team. After a Nieman fellowship at Harvard, she launched Latitude News, a digital platform that introduced new ways of covering world affairs for American audiences. She is also the author of "The Bagel: The Surprising History of a Modest Bread" (Yale University Press, 2008).